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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, March 2018
Branch : English Language and Literature
EL 214 : Paper – IV – ROMANTICS AND VICTORIANS
(2017 Admission)

Time : 3 Hours Max. Marks : 75

I. Write short notes on **any five** of the following in about **50** words.

1) Significance of sewing in "The Mill on the Floss".
2) Comment on the use of humour in Lamb's "A Dissertation Upon Roast Pig".
3) The experiences of the narrator in Byron's "The Prisoner of Chillon".
4) Explain the significance of the full title of the play "The Importance of Being Earnest".
5) Arnold's views on culture.
6) Comment on the form of Hopkin's "Pied Beauty".
7) Shelley's comment on Beatrice in his preface to the Cenci.
8) The role of Uriah Heep. **(5×2=10 Marks)**

II. Comment critically on **any two** of the following choosing one from **each** group.

SECTION – A

9) Her Clarion o'er the dreaming earth and fill
(Driving sweet buds like flocks to feed in air)
With living hues and odours plain and hill.

OR

10) The sea of Faith
Was once, too, at the full and round earth's shore
Lay like the folds of a bright girdle furled
But now I only hear.

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SECTION – B

11) All women become like their mothers. That is their tragedy. No man does and that is his.

12) I can here play the gentleman, enact the student. **(2×5=10 Marks)**

III. Write short notes on **any two** of the following in about **150** words.

13) The development of the English novel in the first half of the nineteenth century.

14) Religious symbolism in The Blessed Damozel.

15) Lytton Strachey's views on Dr. Arnold in Eminent Victorians.

16) Harold Bloom's revisionary reading of British Romantic poetry. **(2×5=10 Marks)**

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

17) "The paradox of all art is that it gives permanence to fleeting moments and fixes them in an unchanging form". Discuss with reference to Keats "Ode on a Grecian Urn".

18) "In "The Importance of Being Earnest" Wilde uses conventional methods of comedy to present a superficial society" – Discuss.

19) "Art is no abstraction – Thin, arid and theoretic. It must be warmed by life". Examine Browning's "Fra Lippo Lippi" in the view of this statement.

(1×15=15 Marks)

SECTION – B

20) How far did Wordsworth's "Preface to the Lyrical Ballads" become the symbol and instrument of Romantic revolt ?

21) Discuss the heroine of "The Mill on the Floss" as one in provincial English society where family values are reinforced.

22) Discuss how "The Mayor of Caslerbridge" most closely resembles a Greek tragedy.

(1×15=15 Marks)

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SECTION – C

23) Critically analyse Hugh Walker's assessment of the Victorian age from a contemporary theoretical perspective.

24) The diversity of aesthetic theories makes the task of the critic a very difficult one. Evaluate how M. H. Abram's classification of literary theories facilitates the task of the literary critic.

25) The steady advance of democratic ideals and the progress of scientific thought in the Victorian era powerfully affected the literature of the age. Discuss. **(1×15=15 Marks)**

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